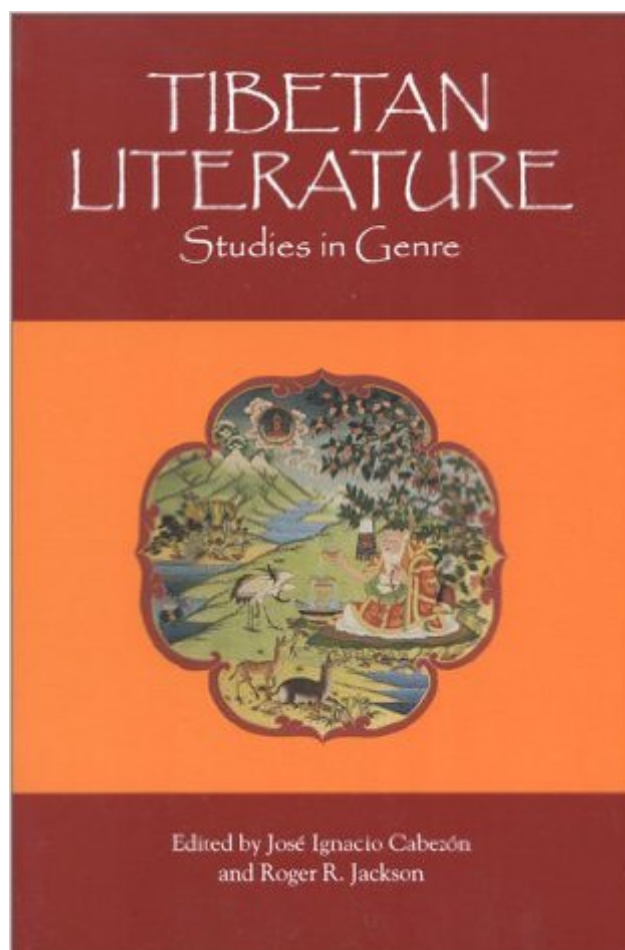


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Tibetan Literature: Studies In Genre (Studies In Indo-Tibetan Buddhism)



Synopsis

Survey of biographies, poetry, novels, histories and other writings covering 1300 years.

Book Information

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Academic students as well as non-academic amateurs will find this study, which includes thirty essays on a whole range of different instances of Tibetan literature, very useful and inspiring. Its main interest lies in the broad overview it offers of the great variety of material written in Tibetan over the centuries and of the state of current research attained by international scholarship in this field. As pointed out by the editor in his introduction, applying the term 'genre' to the field of Tibetan literature raises, in itself, interesting problems of definition. Furthermore, as this work was not intended to be an encyclopaedia or comprehensive overview of all the existing 'genres' in Tibetan literature (the editor also conveniently lists the omissions or subject areas which are not covered), the reader will be all the more curious to find further reading material on the subject. Each essay is from ten to twenty pages long and is followed by the notes and a bibliography pertaining to the subject, thus making it a good starting point for a more in-depth study of the particular 'genre'. This study proves how dynamic this field of literary research has been over the past thirty years and we hope a second study, including many of the previously omitted subjects (especially some of the modern 'genres') will be published in a not too distant future.

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